

IHGC 3559 **How to Survive an Apocalypse**
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Course meeting W 5:00-6:15, Cocke Hall 115; film screenings TBD
Office Hours Brandon: By appointment; W 3:00 - 4:00, Alderman library café
 Eliza: T 3:30 - 4:45, W 3:00 - 4:00, Alderman library café
 Note: B&E's shared office hour: W 3:00 - 4:00, Alderman library café

Description:

This course examines dystopian and post-apocalyptic scenarios from film, texts, and graphic narratives around the turn of the twenty-first century. Discussions of how alternative futures shape and elaborate concerns of the present will form the crux of our discussions, which will include such topics as zombie apocalypse and class anxiety, young adult dystopias and juvenile delinquency, nuclear war and superhero mythology, and technological terror and informational privacy. Tackling these topics across a variety of media will also allow us to assess the power of presentation to shape our understanding of controversial issues — and of our own future.

Course requirements:

As this is a one-credit course, your primary obligations will be attendance and participation.

Materials:

Films are available on reserve at Clemons. Texts are available at the bookstore.

Course schedule:

January 14th - Introductions, information, *The Handmaid's Tale* through p. 106

January 21st - Finish *The Handmaid's Tale*.

January 28th - *Red Son*

February 4th - *Battle Royale*

February 11th - *Ender's Game*

February 18th - *28 Days Later*

February 25th - *Y: the Last Man*